

# ISHAAN TEJA

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## EDUCATION

### **Syracuse University, Syracuse, NY**

*Bachelor of Fine Arts*

**May 2025**

- Four year program with a theoretical and practical approach to filmmaking.

### **FAMU, Prague, Czechia**

*International 35mm Film Program*

**May 2024**

- Studied and practiced shooting on 35mm film in a intensive semester long abroad course.

## WORK EXPERIENCE

### **Diamond Shadow Productions, Los Angeles, CA**

*Assistant Story Producer*

**June 2025 - Current**

- Worked under Diamond Monique Washington as part of the story team, to produce Uncharted Freedom, an unscripted TV show.
- Conducted interviews, did research and organized story lines.

### **Education Unlimited, Stanford, CA**

*Video and Film Production Instructor*

**July 2025**

- Taught middle and high school students scriptwriting, camera techniques and post-production editing in two intensive week-long production courses.
- The summer camp was a hands-on learning experience that included demonstrations and lectures, culminating in the student making their own short video at the end of the week.

### **Mr. Josh's Kool School, Syracuse, NY**

*Creative Director*

**November 2022 - July 2024**

- Developed a unique, cohesive visual style for a children's YouTube series, establishing a strong and engaging brand identity.
- Created engaging videos designed to help children learn literacy skills.
- Filmed and edited over 50 episodes, posted weekly on the "Mr. Josh's Kool School" Youtube channel.

### **Immortal Cinema LLC, Remote**

*Post-production Film Intern*

**October 2022 - May 2023**

- Collaborated editing with director, Noah Berlow. Worked on multi-cam post-production for multiple medium-to-high budget documentary productions.
- Handled multiple projects at once- providing detailed script coverage for projects under production consideration

## PROJECTS

### **Hidden Cover - Short Film, Los Angeles, CA**

*1st Assistant Director*

**October 2025**

- Scheduled an extremely fast-paced 9-hour shooting day that covered 35 script pages and 65 shots.
- Collaborated with cast/crew of 15 to maximize efficiency and creative output within the time restraints

### **BE THERE - Music Video, San Francisco, CA**

*1st Assistant Director*

**September 2025**

- Planned logistics, created schedules, and managed production logistics for a rap/rnb music video, shot around the Bay Area.

### **The Wind Farm - Short Film, Chino Hills, CA**

*1st Assistant Director*

**September 2025**

- Location scouted, organized and scheduled a 3-day outdoor shoot in Chino Hills State Park.
- Managed a cast and crew of 20 to shoot efficiently in hot summer conditions for an exterior-set film. Collaborated closely with all departments to maximize creative output.
- Acted as Production Manager, overseeing all day-to-day operations.

**Hisong Commercials - MIDAS Productions, Los Angeles, CA****August 2025***Producer | 1st Assistant Director*

- Coordinated the production of 5 commercial spots in the span of 3 days, stretching across 5 locations around the Los Angeles Metropolitan Area.
- Worked closely with the director and producers to manage logistics and schedule for these highly stylized shoots. Spots included: A Western, Morgue, Biker, Futuristic and Vampire set.

**Cordón - Experimental Short Film, Memphis, NY****March 2025***2nd Assistant Director*

- Collaborated with all departments on-set to ensure production is on schedule and budget.
- Worked closely with the 1st AD to organize transportation, meals and set operations.

**Late House - Psychological Thriller Short Film, Cazenovia, NY****February 2025***Executive Producer | 1st Assistant Director*

- Cooperated closely with the director through pre-production to obtain locations, permits and cast/crew.
- Created all of the documentation, schedules and blueprints required during the three day production.

**A Baleful Reunion - Crime Thriller Short Film, Syracuse, NY****October 2024***Writer | Director | Producer | Editor*

- Directed a crew of 24 over a three-day shoot to produce a 20-minute real-time film set during a continuous time of day.
- Official Selection at over 10 festivals, including Venice Shorts, River Valley, Trillvision, and East Village New York Film Fest.
- Award Winner: *Best Student Male Director & Best Student Thriller Short [Indie X Film Fest June, 2025]*

**Fraying - Period Piece Short Film, Syracuse, NY****October 2024***Producer*

- Acquired locations in New York for a story set in 12<sup>th</sup> century England.
- Coordinated crew logistics and production needs for a four-day shoot spanning 400 miles between locations.

**Broomstick Ave - Independent Feature Film, San Francisco, CA****July 2024***2nd Assistant Camera*

- Supported an eight-day production as 2nd AC, maintaining camera operations through severe heat and wind conditions.

**Kill the Uncomfortable Silence - 35mm Short Film, Prague, Czechia****April 2024***1st Assistant Director | Editor*

- Led scheduling and on-set coordination as 1st AD for a 35mm sci-fi short filmed in Prague with international cast and locations.

**Pluralistic Ignorance - Educational Video, Syracuse, NY****October 2023***Creative Director | Editor*

- Adapted a social psychology academic paper into a script and directed the creative team to produce an educational video.